

Váhavý sedlák

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The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system (measures 1-7) has a 2/4 time signature, changes to 3/4 at measure 4, and returns to 2/4 at measure 7. The second system (measures 8-13) has a 3/4 time signature, changes to 2/4 at measure 10, and returns to 3/4 at measure 13. The third system (measures 14-18) has a 2/4 time signature, changes to 3/4 at measure 15, and returns to 2/4 at measure 18. The lyrics are written below the notes, and the chord symbols are placed above the piano accompaniment line.

F C⁶ F Gm C⁷ F C⁶
Slun-ce do něj praži-lo, skřípala mu ko-sa, od rá - na se

8 F Gm C⁷ F B \flat F Gm E^o
lo-po-tí, začal by - la ro - sa. Než po-líč - ko po - ko - sí, ač je to - ho

14 A⁷ F C⁶ D⁷ Gm C⁷ F
kou-sek, zá - da bu - dou zlomena, po-pli va - ný brou-sek.